

# SUB CITY

UP-TEMPO SWING

BY EARL "BUD" POWELL

**A**  $B\flat$  PEDAL: N.C.  $D\flat 7 E\flat$   $B\flat 9 B\flat 9$

$D\flat 7 E\flat$   $E\flat 7 B\flat 9$   $B\flat 11$   $E\flat 6$

$D\flat 7 E\flat$   $B\flat 9 B\flat 9$

$D\flat 7 E\flat$   $E\flat 7 B\flat 9$   $B\flat 11$   $E\flat 6$

**B**  $GMA7$   $AM17$   $D7$   $GMA7$   $AM17$   $D7$

$B\flat 6$   $CM17$   $F7$   $B\flat$   $G\flat 7$   $FM17$   $B\flat 7$

**A**  $D\flat 7 E\flat$   $B\flat 9 B\flat 9$

$D\flat 7 E\flat$   $E\flat 7 B\flat 9$   $B\flat 11$   $E\flat 6$

ON THE HEAD, A  $B\flat$  PEDAL IS PLAYED ON 2 & 4 IN THE A SECTIONS. THE BASS WALKS IN THE B SECTION.  
SOLOS ON  $E\flat$  RHYTHM CHANGES.

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